

2019 VOICES OF VIENNA COURSE SYLLABUS

Global Seminar: Voices of Vienna: Freud, Wittgenstein, Mozart
Herbst Program of Humanities
Maymester Term

Instructors: Lisa de Alwis
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Classroom: Palais Corbelli-Schoeller, Johannesgasse 7, Vienna
Time: mornings from 9–12
Office Hours: by appointment

Course Description:

Vienna has been home to some of the world's greatest artists and thinkers. In addition to the titular figures of this course, Freud, Wittgenstein, and Mozart, luminaries hailing from Vienna include: Gustav Klimt, Ludwig van Beethoven, Gustav Mahler, Egon Schiele, and Theodor Herzl, to name a few. In this course, we will explore how one city in its unique position as the seat of the Hapsburg Empire, a nexus for culture and trade, with both a strong Catholic tradition and a wealth of international influences, gave rise to such a rich culture.

Students will come away with an understanding of how these important figures found their voices through the various periods of harmony and dissonance that characterize Vienna's history.

Learning goals for the course include the following: enabling students to grapple with difficult questions that have no absolute or unequivocal answers; read with confidence challenging primary texts of literature and philosophy; weigh competing points of view; evaluate arguments and evidence; and develop an appreciation for unfamiliar forms of visual and performing arts.

Course Components:

- 5% Participation in Pre-Departure Classes:** Attendance for pre-departure meetings is mandatory.
- 5% Pre-Departure Presentation:** Students will choose one aspect of Austrian history or culture covered in our first pre-departure session to learn about in greater detail. In the final pre-departure session they will give a short (5 minute) "teaser" presentation to their classmates, which they will expand upon with the on-site report (see below).
- 5% Pre-Departure Quiz:** Students will be tested on basic Austrian culture and history covered during the pre-departure sessions.
- 15% Travel Journal:** Students will be responsible for maintaining a travel journal throughout their stay in Vienna. The journal should include photos, daily observations about experiences in the city, and a final reflection. Students will "revisit" and expand upon two journal entries of their choice.
- 30% Participation in On Site Discussion and Activities:** Participation is a fundamental feature of this course. The majority of each class session will be devoted to discussion. Participation may also come in the form of *short* written reflections on the readings to be completed prior to or during class. To make the most of time in class, it is important that students read carefully and are ready

and willing to contribute. Participation grades will reflect both the quantity and, more importantly, the quality of participation throughout the term. Details on how participation is evaluated will be discussed in the first pre-departure session.

15% On Site Report: The on-site report will be an extended version of the pre-departure presentation. Students must research and then present on aspects of a particular site in Vienna. They are responsible for establishing a mastery of the material and should come up with discussion questions for their colleagues.

25% Final Paper: Students will be responsible for writing a final paper on the intersection of two or more disciplines as embodied in some topic, site, or figure they encountered while in Vienna.

Other Policies:

Office Hours: In addition to our scheduled conferences you are strongly encouraged to take advantage of office hours throughout the term. We are more than happy to discuss and help with any aspect of the course. If you have a conflict with scheduled office hours, feel free to make an appointment.

Technology policy: Please keep all gadgets turned off and tucked away while in class. Since they are not conducive to an atmosphere of conversation and are distracting both to their own users and especially to others, use of laptops prohibited.

Email Policy: I will try our best to be prompt in replying to emails, but please try to avoid last minute inquiries. Substantive questions about course material are best discussed in person by appointment.

Honor Code: All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council and those students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member involved and non-academic sanctions (including but not limited to university probation, suspension, or expulsion).

Please refer to <http://honorcode.colorado.edu> to view the specific guidelines. If you have any questions related to this policy, please contact the Honor Code Council at honor@colorado.edu.

Plagiarism is a serious academic offense and will be dealt with accordingly. If you ever have even the slightest of questions or concerns about what qualifies as plagiarism, come speak with me before turning in your work. Further clarification and information on plagiarism and the Honor Code can be found at <http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

Disability Accommodations: If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, or <http://disabilityservices.colorado.edu/>

Religious Observances: Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please send me e-mail or visit

me in office hours to notify me of such a situation at least two weeks in advance of the event. See full details at <http://www.colorado.edu/policies/observance-religious-holidays-and-absen...>

Student Classroom and Course-Related Behavior: Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity and gender expression, age, disability, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at <http://www.colorado.edu/policies/classbehavior.html> and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

Discrimination and Harassment Policy and Procedures: The University of Colorado at Boulder Discrimination and Harassment Policy and Procedures, the University of Colorado Sexual Harassment Policy and Procedures, and the University of Colorado Conflict of Interest in Cases of Amorous Relationships policy apply to all students, staff, and faculty. Any student, staff, or faculty member who believes s/he has been the subject of sexual harassment or discrimination or harassment based upon race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Student Conduct (OSC) at 303-492-5550.

Information about the ODH, the above referenced policies, and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>

Grading Scale:

		B+	88-89%	C+	78-79%	D+	68-69%
A	93-100%	B	83-87%	C	73-77%	D	63-67%
A-	90-92%	B-	80-82%	C-	70-72%	D-	60-62%

Texts:

Streetwise Vienna City Center Map, ISBN: 1931257485

Vienna (EYEWITNESS TRAVEL GUIDE), ISBN: 0756661013

Additional readings will be provided electronically through Canvas:

Selections from *Modern Austria: Empire and Republic, 1815-1986* by Barbara Jelavich.

Selections from *The Viennese: Splendor, Twilight and Exile* by Paul Hofmann

Selections from *Fin-de-Siecle Vienna* by Carl Schorske

"Vienna under Joseph II and Leopold II" by John Rice

"Joseph as Emperor" from *Joseph II* by Derek Beals

Selections from Ruth Halliwell, *The Mozart Family: Four Lives in a Social Context*

"The Literary and Philosophical Worlds of Gustav Mahler" by Morten Solvik

Selections from *The Rise of Political Anti-Semitism in Germany and Austria* by Peter Pulzer

Selections from *The Jewish State* by Theodor Herzl (*Preface, Introduction, The Jewish Question & Conclusion*)

"Politics in a New Key: An Austrian Trio" by Carl Schorske

"The Heiligenstadt Testament" by Ludwig van Beethoven

Selections from *The Naked Truth: Klimt, Schiele, Kokoschka and Other Scandals* by Tobias Natter

Selections from Alice Hansen, *Musical Life in Biedermeier Vienna*

Robert Waissenberger, *Vienna in the Biedermeier Era*

Selections from *Civilization and its Discontents* by Sigmund Freud

Selections from *The Interpretation of Dreams*

"Explosion in the Garden: Kokoschka and Schoenberg" by Carl Schorske

"The Ringstrasse and the birth of Urban Modernism" by Carl Schorske

"Why a Man Should be Well Dressed" by Adolf Loos